

Press Release from

ANGELINA
RIVER
PRESS

Jerry Craven's *The Wild Part*

In 1952, in a botched attempt to hitch a ride to a nearby village, Rosita and Don become lost in a Venezuelan river jungle. The children steal a canoe from a gang of bandits only to float deeper into a world inhabited by vampire bats, Jesus frogs, anacondas, and killer crocodilians. While they find much in the jungle to fill them with wonder and delight, Rosita and Don fast realize that some of the outrageously funny adults along the river might harm or even kill them.

The Wild Part shows readers a world of comedy, beauty, and danger through young, unjaded eyes and reminds us all of times when rules were merely guidelines, when the chaos of the present hour offered limitless possibilities, both dangerous and beautiful.

an adventure novel based on real people



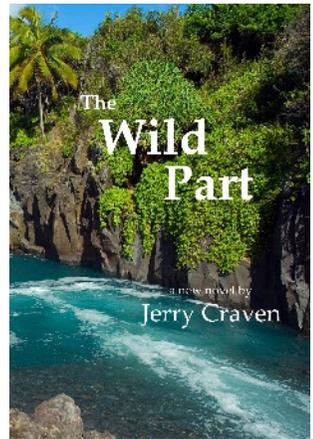
mainstream / literary fiction

also of interest to teen readers

From the preface:

While this is a work of fiction, it is based on my own adventures in the wild part of Venezuela. In writing this story, I drew inspiration from Jerzy Kosiński's wonderful book, *The Painted Bird*, especially from the way Kosiński turned his experiences in wandering around Europe into a novel. As Kosiński did, I write from memory filtered through imagination.

includes discussion questions for book clubs



www.angelinariverpress.com



Jerry Craven has lived for extended periods in South America, Southeast Asia, the Middle East, and Europe. He now resides in East Texas where he serves as director for Lamar University Press and Ink Brush Press and is editor-in-chief of the on-line literary magazine, *Amarillo Bay*. A member of the Texas Institute of Letters, he has published 25 books including fiction, poetry, creative nonfiction, and children's literature.

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Watch for a sequel, *Women of Thunder*, spring, 2014 from

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