

# Dave Kuhne

## Fiction Writer, Editor, Publisher

Dave Kuhne tells Texas stories the way someone might break open a particular vintage wine only for the worthy. If you've ever wondered what the stories are on the average luminaries you pass with a fleeting glimpse out your car window, here they are.

—Cynthia Shearer, author of *The Wonder Book of Air* and *The Celestial Jukebox*.

Dave Kuhne's masterful perception of what it means to write from the perspective of strong character comes through each of these pieces. His ability to evoke a personality struggling to understand as well as to overcome the vicissitudes of circumstance lead us to a place where reaction is often far more important than response. Kuhne's sense of locale and time provides a colorful overlay that translates into a powerful symbiotic connection between the human and the humane.

—Clay Reynolds, author of *The Vigil*, *Agatite*, *Franklin's Crossing*, and *The Tentmaker*.

Dave Kuhne is the author of a collection of stories, *The Road to Roma*, and a book of literary criticism, *African Settings in Contemporary American Novels*. He edited the anthology, *descant: Fifty Years*. Before his retirement, he was Associate Director of the Center for Writing at Texas Christian University and editor of *descant*, TCU's nationally recognized literary journal.

Read a story from *The Road to Roma* on Dave's webpage:

[davekuhne.com](http://davekuhne.com)

