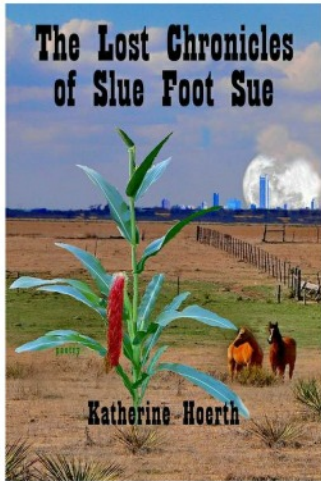


**ANGELINA
RIVER
PRESS**

**Angelina River Press Announces the Publication
of *The Lost Chronicles of Slue Foot Sue*
Poetry by Katherine Hoerth**



January 2018, – Angelina River Press is proud to announce the publication of award-winning poet Katherine Hoerth’s latest book, *The Lost Chronicles of Slue Foot Sue*. This collection opens with a poem presenting the birth of a wild Texas red-headed woman who springs full-grown from an ear of corn. She rides away—no doubt on one of those quarter horses on the cover—to vanish in the distance on the High Plains of Texas with the skyline of Amarillo on the horizon.

Katherine Hoerth’s vision of mythical women stretches to the moon and back. These giantesses rollick, gallop, swim, sass and morph, cutting their own paths before the eyes of astonished men. Experiencing the antics of such mega-women as Slue Foot Sue, Lobo Girl, and Serena finds us re-aware of the ancient myth-making practice and delighting in Hoerth’s imaginative flair for exercising the art. Her womenfolk tickle our fancy with a giant feather.

—Jan Seale, 2012 Texas Poet Laureate

Blending Texas folklore, Texas history and plain old Texas wit, Katherine Hoerth's delightful collection informs, amuses, and most of all pushes the reader to think and consider what is truth and what is “puro cuento.” This collection is a delightful romp from tall tales to legends to a definitively Texas-centric view, all from a feminist strong woman's perspective. Readers will find themselves jumping and hollering and marveling at Katherine Hoerth's deft linguistic leaps, just like Slue Foot Sue's antics across these wild poetic tales.

—Norma Cantú, Trinity Endowed Professor of Humanities

Katherine Hoerth is the author of *Goddess Wears Cowboy Boots* (2014) and *The Garden Uprooted* (2012). She is the recipient of the Helen C Smith Prize for the best book of poetry of the year. Katherine is an assistant professor of English and Creative Writing at Lamar University and is the Editor-in-Chief of Lamar University Literary Press. Her work has been included in journals such as *Pleiades*, *The Georgia Review*, and *Southwestern American Literature*. Katherine is the president of the Texas Association of Creative Writing Teachers and a member of the Texas Institute of Letters. She lives in southeast Texas.



Photo by Bruno Minkley

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